

Catalog # 20135

3-5 Octaves Handbells
Optional 3 octaves hand chimes

AGEHR Level III+

Fantasia on
Spirit of God,
Descend Upon My Heart

Morecambe



by
Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Fantasia on *Spirit of God, Descend Upon My Heart*

MORECAMBE,
Frederick Cook Atkinson, 1870

Cat. # 20135
AGEHR Level III+

Handbells used: 3-5 octaves

opt.

() not played in 3-octave choirs

Optional Handchimes: 3 octaves

♩ = 84-92

Arranged by Matthew Prins

mp

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pp

mp

LV

R

* R all stems-up treble notes through m. 60

9 10 11 12

13 14 15 16

17 18 19 20

LV LV

21 22 23 24

LV LV LV

Musical score for measures 25-28. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth notes and dotted rhythms. A red asterisk is placed above the first measure. The bottom staff is in bass clef with a similar key signature and time signature, featuring a bass line with eighth notes and dotted rhythms. The label 'LV' is positioned between the staves. A red 'R' is located below the bass staff.

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Musical score for measures 29-32. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth notes and dotted rhythms. The dynamic marking *mf* is placed above the first measure. The bottom staff is in bass clef with a similar key signature and time signature, featuring a bass line with eighth notes and dotted rhythms. The label 'LV' is positioned between the staves.

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Musical score for measures 33-36. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth notes and dotted rhythms. The dynamic marking *f* is placed above the first measure. The bottom staff is in bass clef with a similar key signature and time signature, featuring a bass line with eighth notes and dotted rhythms. The label 'LV' is positioned between the staves.

* Top notes to be played by 5 octave choirs through m. 40

37 38 39 40

dim.

LV

41 42 43 44

f LV

(R)

* (R)

45 46 47 48

LV

LV

LV

49 50 51 52

LV

* R all stems-down bass notes through m. 74

53 (b2:) 54 (b2:) 55 (2:) 56 (2:) (2:)

LV LV LV

R

57 (b2:) 58 (2:) 59 60

LV LV

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61 62 63 64

mf LV

ff R

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65 66 67 68

LV

rit. LV

slower R
mp
69 70 71 72
p LV LV

73 74 75 76
R *p* LV

77 78 79 80
mp R *p*

81 82 83 84

85 86 87 88

(R) *

89 90 91

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molto rit.

92 93 94

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ppp

* Top notes to be played by 5-octave choirs through end

95 96

12/4

12/4

Detailed description: This image shows a musical score for two staves, likely a piano and bass. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The time signature is 12/4. The score consists of two measures, labeled 95 and 96. In measure 95, the top staff has a whole rest and the bottom staff has a whole rest. In measure 96, the top staff has a whole rest and the bottom staff has a whole rest. At the end of the score, there is a double bar line followed by a 12/4 time signature.

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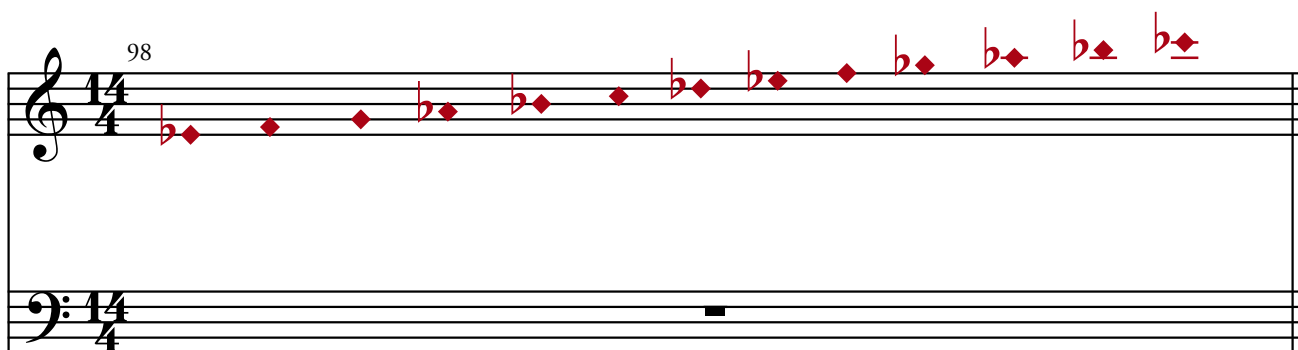
97

14

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